

? [CNE26] Pieter Cornelis Mondrian

Placed by: Tedonus

Placed Date: 18-1-2026

N 52° 08.767 E 005° 23.750

UTM: 31U E 663927 N 5779996

Dec: N 52.1461167 E 5.3958333

DMS: N 52° 8' 46.02" E 5° 23' 45"

Difficulty: ★★★★★
Terrain: ★★★★★

Size:  (Small)

Log Counts:  2 Post Reviewer Note  2 Temporarily Disable Listing  2 Submit for Review

Long Description



This cache is part of CNE 2026

CNE stands for the culture and nature event. The event took place on March 21, 2026, in Amersfoort. More information about CNE can be found at: www.cultuurennatuurevent.nl

With this event and these caches, we're eager to show everyone all the wonderful things Amersfoort and the surrounding area has to offer in terms of culture and nature. We hope you have lots of fun with these caches!

BvVeen, Tedonus, Pc_Queen, Flash! en TeamThoroCatchers

[CNE26] Pieter Cornelis Mondrian

Pieter Cornelis Mondriaan was born on March 7, 1872, at Kortegracht 11 in Amersfoort. He lived there only briefly, as he moved to Winterswijk in 1880. The house still exists, as it now houses the Mondriaan House. It was here that he discovered his love of drawing. His father was not only a headmaster but also an art teacher, and Piet learned the trade early on. After completing primary school in 1886, he worked under his father's guidance to obtain his Certificate of Primary Education in Drawing. He also received help from his uncle, the painter Frits Mondriaan. In 1889, he obtained this certificate and was allowed to teach. Three years later, he also obtained his Certificate of Secondary Education and moved to Amsterdam. There, he had to work hard to earn enough money. Everything changed when he moved to Paris in 1912. There, he was confronted with Cubism. He changed his surname to 'Mondrian' and focused almost entirely on this style. With his characteristic horizontal and vertical black lines, primary colors, and geometry, he became

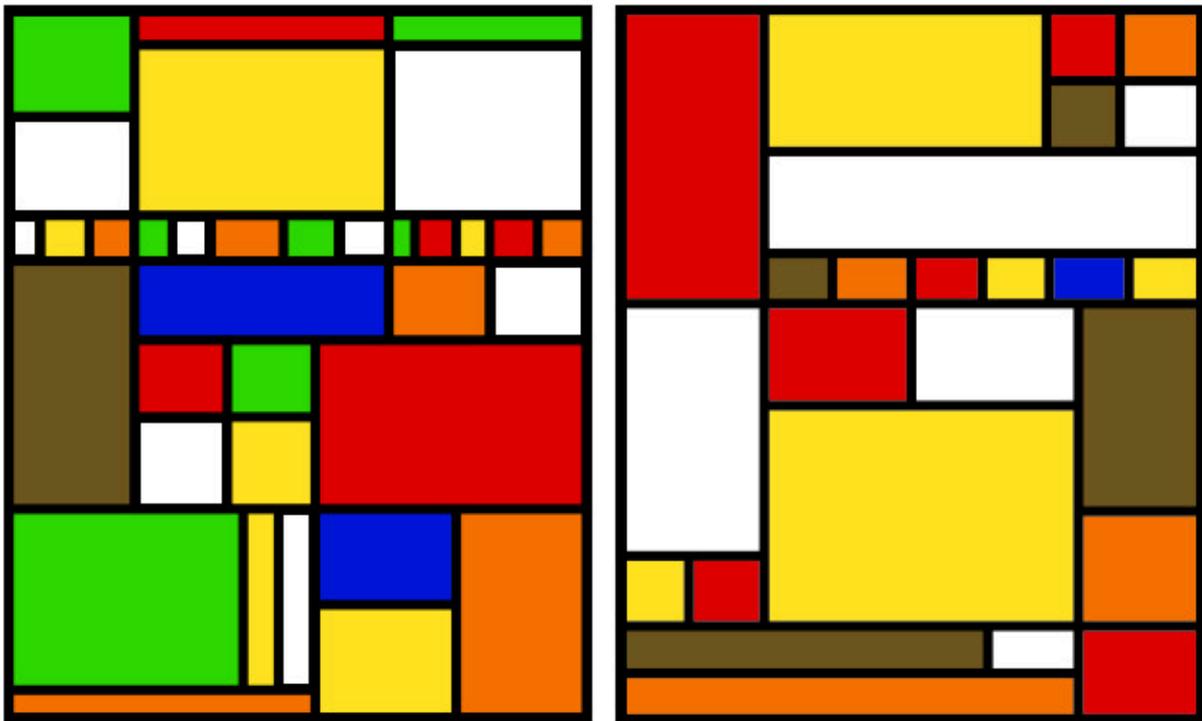


world-famous. He is also considered a pioneer of abstract and non-figurative art, a source of inspiration for many architects and designers. This change is clearly visible if you arrange his work chronologically. Piet Mondrian died in 1944 of pneumonia in New York, his final residence.

New works by Mondrian are still occasionally discovered. These two paintings were found in his birthplace. Strange, really, since he hadn't lived there for years, especially considering the style. Perhaps he visited the house again during his time in the Netherlands and left these two paintings there. When they were discovered, they were connected. A note was also included. It reads: "An abstract treasure, for which only the colored areas count. Both paintings have the same colors, even though they are not visible. A zero then appears." Strange, which treasure could this be? Look closely at the paintings and you might see

the answer.

Good luck and have fun with the puzzle.

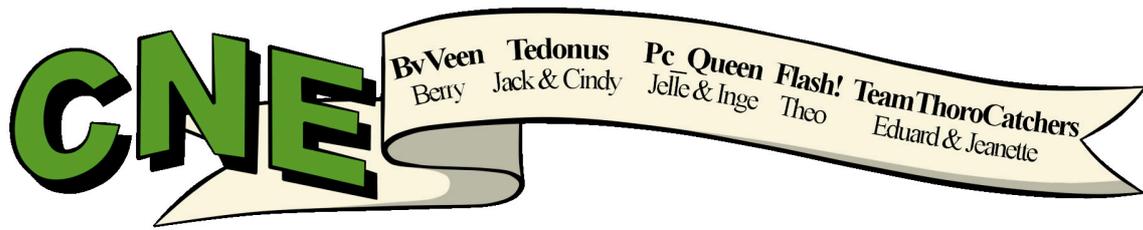


The municipality of Amersfoort has given permission for this cache.
Thank you for this.



This cache is part of a larger series

For a complete list of the rest of these caches, please refer to www.cultuurennatuurevent.nl/caches-cne-2026/



Additional Hints

2x6 digits

Cache Attributes



[What are Attributes?](#)

Thorns nearby, Ticks nearby, Recommended for tourists, Parking nearby, Stealth required, Geocaching.com solution checker enabled, Dogs allowed, Scenic view nearby

Logs

Overview Map

[[640x480](#) | [320x240](#)]

